ELECTRONIC PRESS KIT

PKMWT

Swiss electronic music producer & DJ

From synthwave and city pop to early 2000s club sounds.



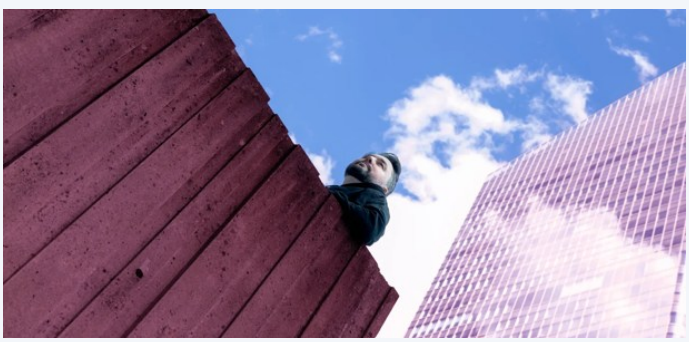
Photography / Kevin Nicolini

Biography

PKMWT fell in love with electronic music in the mid-1990s through techno, trance, hardcore and the genre collisions of The Prodigy. He took up piano at 25 and went on to write orchestral music using scores. An IT professional by trade, he started making music on a Launchpad with Ableton and joined a local trip-hop covers band. Over four years he developed his production and live performance skills before launching his solo work as PKMWT. PK is his nickname and MWT stands for Music We Trust.

He approaches music as a language with its own grammar. Verses, choruses and bridges give listeners a way into the music, while the choice of chords and musical phrases carries the expression. That pop framework gives him room to move between electronic styles and build a sound of his own.

In 2024 he joined a week-long Orange Machine masterclass in Morocco with Frank (Knarf) from Les Sondiers and guest artists Airwave and Deep Forest. In 2025 he spent two weeks training in mixing and mastering with Leroy Chambers at Studio Shaman in Bordeaux. In 2026 he spent two months working on DJing with coach Lucas Arniac, developing the approach behind his filmed Electro Mix sets.





The Next Cycle photo session in Lyon / Kevin Nicolini

Discography & DJ sets



Onto the Past / 2024

I made this EP as a nod to my childhood friends. Each track starts from a memory and takes it somewhere else: the desert, a basketball court or a city in the future. Synthwave ties the tracks together, with the variety of instruments and arrangements I love in pop. Lynvy features on Midnight Hex.



Echoes of Today / 2025

I wanted to make room for the different things we carry through the present: falling in love, grieving, deciding to move forward and taking stock at the end of the day. For the cover, Kevin Nicolini photographed a miniature seaside scene built for the EP, complete with palm trees, a train and a Toyota AE86.



The Next Cycle / 2026

I drew on late ’90s and early 2000s club music to revisit the futures we once imagined. The tracks move through a distant frontier, an increasingly connected world and a climate that changes what it means to find shelter. For the visuals, Kevin Nicolini photographed me against the concrete architecture around the station in Lyon.

Electro Mix

PKMWT’s filmed DJ sets draw from the four Electro Playlists, combining his own releases with tracks he curates. Each playlist features 50 tracks and is reviewed monthly.

Electro Pulse
Club and dancefloor electronics

Electro Neon Drive
Synthwave and outrun

Electro Neon Shore
Japanese city pop

Electro Vibes
Chill electronic music and trip-hop

Creative credits

Photography and release visuals by Kevin Nicolini. Short promotional videos by Lucas Gastaud.

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